

Sri Sathya Sai College for Women, Bhopal

(An Autonomous College affiliated to Barkatullah University, Bhopal)

(NAAC Accredited 'A' Grade)



SYLLABUS

UG

SESSION- 2023-24

CLASS: B.A. I YEAR

SUBJECT: English Literature

Sri Sathya Sai College for Women, Bhopal

(An Autonomous College Affiliated to Barkatullah University Bhopal)

Department of Higher Education, Govt. of M.P.

Under Graduate Syllabus (Annual Pattern)

As recommended by Central Board of Studies and approved by the Governor of M. P.

wef 2021-2022

(Session 2023-24)

(NEP-2020)

| | |
|--------------|--|
| Class | B.A. I Year |
| Subject | English Literature(Theory) -(MAJOR 1) |
| Paper | I (Theory) |
| Paper Title | Study of Drama (Paper I, Theory) |
| Course Type | Core Course |
| Credit Value | 4 (Theory)+2(Practical) |
| Max. Mark | 30(CCE)+70(Theory)=100 |
| Prerequisite | To study this course, a students must have the subject English Language / English Literature in class 12 th . |
| | Mini. Pass Marks=35 |

Course Learning Outcomes (CLO) -:

The course will inculcate team work, communicative ability, creativity and aesthetic sense in students, enabling them to understand. in detail, drama and the theatre Through this course, the students will acquire the knowledge of--

- Different genres of drama, like comedy, tragedy, epic, theatre and commedia dell'arte.
- Distinctive features of Sanskrit, Greek, English, American and Indian plays.
- Dramatic techniques and elements like plot, theme, character, spectacle and narrative.

Total No of Lectures= 60

Unit-I Classical Drama: 1.1 Sophocles Oedipus Rex-Story

Keywords: Sanskrit Theatre, Rasa Theory, Classical Tragedy, Greek Tragedy Greek Theatre, Trilogy, Plot Structure, Oedipus Complex, Electra Complex, Epic Theatre.

(No. of lectures -15)

Unit- II Renaissance Drama: 2.1 Christopher Marlowe: Dr. Faustus.

2.2 William Shakespeare: Merchant of Venice

Keywords: Renaissance, Characteristics of literary Renaissance, Elizabethan Drama, Elizabethan Comedy, Morality plays, Elizabethan Tragedy: Catharsis.

(No. of lectures -18)

Unit- III Restoration Drama : 3.1 John Dryden : All for Love

Keywords: Restoration Drama, Restoration Comedy, Comedy of Manners. Heroic Couplet, Restoration of Monarchy, Rejection of Puritanism, Satire, Faith and Politics.

(No. of lectures -12)

Unit IV Indian Drama: 4.1 Girish Karnad: Hayavadana

Keywords: Indian English Drama, Indian Society, Morality, Modern Indian Theatre, Regional Drama, Gender Concern, Mythical and Social Elements.

(No. of lectures -15)

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The External Examiners should follow the following scheme of marks while setting the Question paper for External Exam-----:

Suggested Continuous Evaluation Methods:

| Maximum Marks: 100 | | |
|---|--|--|
| Continuous Comprehensive Evaluation 30 marks (CCE): Term End Exam Theory 70 marks | | |
| Internal Assessment : Continuous Comprehensive Evaluation (CCE): Marks 30 | There shall be 4 class tests of 10 marks each, out of which the 3 best scores are to be taken into account. | 10+10+10= 30 |
| External Assessment: Term End Exam (Theory) 70 Time : 03:00 Hrs. | <p>Section (A) 10 Marks (a) Objective questions – 5 (b) Very Short Answer type question –5 (word limit 50 words)</p> <p>Section (B) 24 Marks (a) Annotations (lines to explain with reference to context from the text given in Unit – I, II, III, IV) 4 to be asked 2 to be attempted (b) Short Answers Type Questions 1 question from each unit (word limit – 250 words) 4 to be asked 2 to be attempted</p> <p>Section (C) 36 Marks Long answer type questions (word limit 500 words) 08 question to be set 4 to be attempted (2 from each unit)</p> | <p>10 question 01 marks each - 10</p> <p>2 question 06 marks each - 12</p> <p>2 questions 06 marks each - 12</p> <p>4 questions 09 marks - 36</p> <p>Total 70</p> |

Books and References:

- Boulton, Marjorie, *The Anatomy of Drama*, London, Routledge and Kegan Paul Ltd.1959.
- Charlton, H.B *Shakespearean Comedy* Routedge Kegan and Paul 19966
- Nicoll Allardyee, *British Drama*, Delhi, Doaba House.
- Stanivukovic, Goran And John Cameron Tragedies of the English Renaissance, An Introduction (Renaissance Dramas And Dramatists)1sted., Edinburgh University Press. 2018.
- Straub, Kristina, et all The Routledge Anthology of Restoration and Eighteenth – Century Drama 1st ed .Routledge.2017

Suggested Digital Platform Web links:

- "Restoration Drama in England I Encyclopedia.Com.- Encyclopedia.Com.2010.
www.encyclopedia.com/humanities/culture-magazines/restoration-drama-England
- Wikipediacontributors.-English Drama.- [wikipedia.Mar26. 2021, en.wikipedia.org/wiki/English drama.](http://wikipedia.Mar26.2021, en.wikipedia.org/wiki/English_drama)
- Renaissance Drama
<https://www.enotes.com/homework-help/what-main-characteristic-renaissance-drama->
- Restoration Drama Characteristics
<https://englishsummary.com/restoration-drama/#gsc.tab=0>
- Shakespeare Sonnets: Summary & Analysis 154 sonnets withtranslation
<https://shakespearequotesandpl aysom/shakespeare-sonnets/>
- Abhijnanashakuntala work by Kalidasa
<https://www.britannica.com/topic/Abhijnanashakuntala>
- Oedipus Rex Greek mythology<https://www.britannica.com/topic/Oedipus-Greek-mythology>

Suggested equivalent online courses:

- <https://www.classcentral.com/course/modpo-356>ModernDrama - Free online Drama Course

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(Session 2023-24)

(NEP-2020)

| | |
|--------------|---|
| Class | BA I Year |
| Subject | English Literature(Practical) (MAJOR 1) |
| Paper | I (Practical) |
| Paper Title | Applied Drama (Paper1, Practical) |
| Course Type | Core Course |
| Credit Value | 2 |
| Max. Mark | 30(CCE)+70(Theory)=100 |
| | Mini. Pass Marks=35 |

Prerequisite To study this course, a student must have the subject English Language / English Literature in class 12th.

Course Learning outcomes (CLO)

The course will inculcate teamwork, communicative ability, creativity and aesthetic sense in students. Enabling them to understand, in detail, drama and the theatre. Through this course, the students will acquire the knowledge of:-

- Different genres of drama, like comedy, tragedy, epic theatre,
- Distinctive features of Sanskrit, Greek, English, American, and Indian plays.
- Dramatic techniques and elements like plot, theme, Character, spectacle and narrative.

Total No of (Practical) Lectures= 30

Unit-I American Drama:
Arthur Miller: All My Sons
Keywords: American Drama, American Tragedy, Native themes, American Theatre Realism in American Drama, American Drama, American Dream, Urban Plays, Eugiene O Neill , Feminist Drama.
(No. of Practicals/lectures-10)

Unit- II Modern Drama:
JM Synge: Riders to the Sea
Keywords: Modern Drama, Problem Plays, Realism, Symbolism, Celtic literature, Tragedy, Modernism, Protest Drama, Drama of the Twentieth Century.
(No. of Practicals/lectures-10)

Unit- III Applied Drama :
Problems and Prospects,

- Difference between - Comedy, Tragedy and Tragicomedy: Theme, Plot, Diction, Characters, Comic elements, Stage and Costumes.
- Dialogue, action, conflict and mood of the audience.
- Rising and falling action and climax

Keywords: Catastrophe. Spectacle. Catharsis, Exposition, Antagonist, Melodrama
(No. of Practicals/lectures-10)

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The Scheme of Examination and the allotment of marks shall be as under:-

| Internal Assessment : (30 Marks) | Marks |
|---|--------------|
| Class Interaction /Quiz | 10 |
| Attendance | 5 |
| Assignments Charts/Model/Seminar / Report of Excursion/ Lab Visits/ Survey) | 15 |

External Assessment: (70 Marks) Marks

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|--|----|
| Viva-Voce based on the syllabus and assignment (as mentioned below) | 10 |
| Assignment of five essays of 300 words each about the prescribed Syllabus (handwriting and shape of presentation) | 10 |
| The above assignment will be evaluated by the External Examiner assessing the student's (creative) knowledge of the following: <ul style="list-style-type: none"> • Control over linguistic and stylistic competence. • Knowledge of the literature prescribed. • Analyzing, interpreting arguing and creative capacity • Various elements of Drama. • Various themes, plots and contemporary issues. • Culture of the concerned literature. | 50 |

Learning Resources: Books and References: Suggested Readings:

- Ibsen, Henrik, et al. Ibsen: 4 Major Plays. Vol. 2: Ghost, An Enemy of the People, The Lady from the Sea, John Gabriel Borkman (Signet Classics). Reissue, Signet, 2001.
- Krasner, David. A Companion to Twentieth Century American Drama. 1st ed. Wiley-Blackwell, 2007.
- Lopez, Jeremy. The Routledge Anthology of Early Modern Drama. 1st ed., Routledge, 2020.
- Miller, Arthur, and Christopher Bigsby. All My Sons Classics, 2000.
- O'Neill, Eugene, and Harold Bloom. Long Day's Journey into Night. 2nd ed., Yale University Press, 2002.
- Watt, Stephen, and Gary Richardson. American Drama: Colonial to Contemporary. 1st ed. Heinle & Heinle Pub, 1994.
- Williams, Tennessee. A Streetcar Named Desire (Modern Classics (Penguin)). 5th or later Edition, Penguin Books, 2009.

Suggestive digital platforms web links

- American Literature-Drama. Encyclopedia Britannica, 2019, www.britannica.com/art/American-literature/Drama.
- Wikipedia contributors. "Theater in the United States.- Wikipedia, 18 May 2021. en.wikipedia.org/wiki/Theater_in_the_United_States.

Suggested equivalent online courses:

- <https://www.onlinecourses.swavam2.ac.in/cec211g03/preview> "MODERN EUROPEAN DRAMA - Course.- SWAYAM
- <https://www.classcentral.com/course/modpo7356> Modern Drama - Free online Drama Course

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